

Bass

for educational purpose only

Express yourself

Charles Wright & The Watts 103rd Rhythm Band - 'Express Yourself' (1970) ♩ = 93

Soul

bass: James Jamerson/
Ray Brown (?)

1

mf

2

Detailed description: This block contains the first measure of the bass line. It starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody begins with a quarter note G2, followed by a dotted quarter note F2, and then a series of eighth notes: E2, D2, C2, B1, A1, G1, F1, E1. The measure ends with a double bar line and a repeat sign. A '2' is written above the staff at the end of the measure, and the dynamic marking 'mf' is placed below the staff.

A1

5

2

Detailed description: This block contains the fifth measure of the bass line. It continues the melody from the previous measure. The notes are: quarter note G2, dotted quarter note F2, eighth notes E2, D2, C2, B1, eighth notes A1, G1, quarter note F1, eighth notes E1, D1. The measure ends with a double bar line and a repeat sign. A '2' is written above the staff at the end of the measure.

9

2

2

Detailed description: This block contains the ninth measure of the bass line. It consists of two measures of whole rests. The first measure is marked with a '2' above it, and the second measure is also marked with a '2' above it. Both measures end with a double bar line and a repeat sign.

13

Detailed description: This block contains the thirteenth measure of the bass line. The melody continues with: quarter note G2, dotted quarter note F2, eighth notes E2, D2, C2, B1, eighth notes A1, G1, quarter note F1, eighth notes E1, D1. The measure ends with a double bar line and a repeat sign.

B1

15

Detailed description: This block contains the fifteenth measure of the bass line. The melody continues with: quarter note G2, dotted quarter note F2, eighth notes E2, D2, C2, B1, eighth notes A1, G1, quarter note F1, eighth notes E1, D1. The measure ends with a double bar line and a repeat sign.

A2

19

2

3x's

Detailed description: This block contains the nineteenth measure of the bass line. The melody continues with: quarter note G2, dotted quarter note F2, eighth notes E2, D2, C2, B1, eighth notes A1, G1, quarter note F1, eighth notes E1, D1. The measure ends with a double bar line and a repeat sign. A '2' is written above the staff at the end of the measure, and '3x's' is written to the right of the staff.

C horns interlude (optional)

23 ^{8^{va}}

27 ^{8^{va}}

bass enters here

B1

31

A3

35 2

play with variations

tag

39 2

(Repeat & fade)