

You know I'm no good

Amy Winehouse - 'Back to Black' (2006)

♩ = 104

drums only

DM

V1

DM GM A7 DM

DM GM A7 DM

B2

GM E7

F7 E7 A

C1

DM AM E7 AM

DM AM E7 AM

Bass

V2

You know... (bass)

for educational purpose only

2 drums only **DM**

29

2

GM

A7

DM

Bass line for measures 29-34. Measure 29 starts with a whole rest. Measures 30-34 contain eighth and quarter notes with various accidentals. Chord symbols GM, A7, and DM are placed above the staff.

DM

GM

A7

DM

35

Bass line for measures 35-38. Measures 35-38 contain eighth and quarter notes with various accidentals. Chord symbols DM, GM, A7, and DM are placed above the staff.



B2

GM

E7

39

Bass line for measures 39-42. Measures 39-42 contain eighth and quarter notes. Chord symbols GM and E7 are placed above the staff. Measure 42 ends with a double bar line and repeat sign.

F7

E7

A



43

Bass line for measures 43-46. Measures 43-46 contain eighth and quarter notes. Chord symbols F7, E7, and A are placed above the staff. Measure 46 ends with a double bar line.

C2

DM

AM

E7

AM

47

Bass line for measures 47-50. Measures 47-50 contain eighth and quarter notes with slash marks. Chord symbols DM, AM, E7, and AM are placed above the staff. Measure 50 ends with a double bar line.

horn hook

51

3

Bass line for measures 51-54. Measure 51 contains a whole rest. Measures 52-54 contain eighth and quarter notes. A '3' above measure 51 indicates a triplet.

Bass

You know... (bass)

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55 **DM** **AM** **E7** **AM** 3

V3

59 **2** **DM**

no drums

63 **DM** **GM** **A7** **DM**

D.S. al Coda

⊕ C3+4

67 **DM** **AM** **E7** **AM** 4x's

drum break on '1' 4th time

horns hook

71 **DM** **AM** **E7** **AM**

75 **DM** **AM** **E7** **AM**

rit.